

THE WILCOX CYCLUS

OPUS 30

(1979)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

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opus 30

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(6/79)

E 6th -> D

mf

f

subp

p

rit

f

A Tempo

3 4

subp

subp

The musical score consists of six staves of music in 8/16 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the upper voice and dotted half notes in the lower voice. Dynamics include *subp* (sub-piano) and *f* (forte). A 9/16 time signature change occurs after the first measure. The second staff continues the melodic line with eighth notes and includes a *mf* (mezzo-forte) dynamic. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, ending with a *f* dynamic. The fourth staff continues the melodic development, ending with a *mf* dynamic. The fifth staff shows a steady eighth-note melody. The sixth staff begins with a *rit* (ritardando) marking, indicated by a dashed line, and features a *f* dynamic. The piece concludes with a final chord and a repeat sign.



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

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